

REPERTOIRE LIST

SOLO ACCORDION:

ORIGINALS

F. Angelis	<i>Study on Chiquilín de Bachín</i> <i>Romance</i> <i>Soliloque</i>
A. Astier	<i>Divertimento</i>
L. Berio	<i>Sequenza XIII</i>
C. Camarero	<i>Luz Azul</i>
E. Denisov	<i>Des Ténèbres à la Lumière (From Dusk to Light)</i>
J. Feld	<i>4 Intermezzos</i>
I. Fernández Galindo	<i>Oroitzapenak</i>
J. Ganzer	<i>Passacaglia</i>
J. Garísoain	<i>Samahibeko Gaua (Première)</i>
S. Gubaidulina	<i>De Profundis</i> <i>Sonata "Et Exspecto"</i>
M. Lindberg	<i>Jeux d'Anches</i>
V. Holmboe	<i>Sonata nr. 1</i>
P. Makkonen	<i>DiscoToccata</i> <i>The Flight Beyond the Time</i>
B. Precz	<i>Twelve in Four</i>
A. Puscharenko	<i>The Skiffs of XX Century</i>
O. Schmidt	<i>Tocatta nr. 1</i>
N. Sohal	<i>Shades VII (Première)</i>
V. Vlasov	<i>Basso Ostinatto</i>
V. Zolotarov	<i>Sonata nr. 2</i>

TRANSCRIPTIONS

I. Albéniz	<i>Córdoba</i>
J. S. Bach	<i>Fantasia and Fugue in g minor BWV 542</i> <i>Preludiums and fugues from "The Welltempered Klavier"</i>
C. Frank	<i>Pastorale</i>
Komitas	<i>Dances</i>
O. Messiaen	<i>La Nativité du Seigneur (mov. VI, VII and IX)</i>
C. Monteverdi	<i>Pur ti Miro</i>
W. A. Mozart	<i>Adagio in B minor K 540</i>
M. Mozkowski	<i>Spanish Capriccio</i>
A. Piazzolla	<i>Ave Maria</i> <i>Oblivion (own arrangement)</i>
D. Scalatti	<i>Sonatas</i>
A. Soler	<i>Sonatas</i>

CHAMBER MUSIC:

ACCORDION DUO:

F. Angelis	<i>Paris - Moscow</i>
I. Fernández Galindo	<i>Túmulos II. For two accordions, electronic music and video-creation (Première)</i>

ACCORDION AND FLUTE:

J. J. Quantz	<i>Sonata in E minor for flute and cembalo FTR 6</i>
S. Polevaya	<i>Ancient Gates</i>
B. Precz	<i>Fusion</i>

ACCORDION, FLUTE AND SOPRANO

G. Wuensch *Six Songs*

ACCORDION AND PERCUSSION:

J. Feld *Introduction and Allegro*

S. Fink *Game for two*

C. J. Keller *Fantasie*

ACCORDION AND SAXOPHONE

P. Busseuil *Gaigwu*

G. Gioia *Tango lesson*

A. Ferrante *Trame*

ACCORDION, SAXOPHONE AND VIBRAPHONE

J. M. Echeverría *Coplas (Première)*

ACCORDION AND VIOLA

J. S. Bach *Suites for Viola da Gamba and keyboard (BWV
1027 to 1029)*

J. Cazcarra *El Yeli*

B. Britten *Lachrymae*

G. Finzi *Impression Tango*

M. Lohse *Koncert*

H. Purcell *Excerpts from "Dido and Eneas"*

A. Piazzolla *Le Grand Tango*

ACCORDION AND CELLO

J. S. Bach	<i>Suites for Viola da Gamba and keyboard (BWV 1027 to 1029)</i>
E. Bloch	<i>From Jewish Life</i>
S. Gubaidulina	<i>In Croce</i>
A. Piazzolla	<i>Le Grand Tango</i>

ACCORDION AND VIOLIN

T. Bowers	<i>Two Paganini Fantasies</i>
G. Hermosa	<i>Anantango</i> <i>Brehme</i> <i>Galliano en Santiago</i> <i>Milonga del Vent</i>
J. Taboada	<i>El Crecimiento de la Hierba</i>

ORCHESTRAL:

ACCORDION AND ORCHESTRA

D. Johnstone	<i>Concerto for Accordion (Première)</i>
X. Sarasa	<i>Tiento 4 for orchestra and principal accordion (Première)</i>
N. Sohal	<i>Concerto for Accordion, String Quartet and Piano</i>

