

# Iñigo Mikeleiz Berrade

Musician &  
Accordionist

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The word accordion was first said almost 190 years ago. It was the inventor of a little keyboard instrument with reeds and bellow, Austrian Cyrill Demian, who gave his invention that name.

Since that almost toy instrument to nowadays, accordion has developed in such an extraordinary way that now we are able to appreciate an extremely versatile instrument that can perform in a large range of styles and ensembles, as well as a soloist.

The repertoire for accordion includes works reaching many different styles and characters. From classical to contemporary, folk music and tango. From transcriptions of baroque pieces written by Bach or Scarlatti to the most modern original works that maximum level present composers, such as Sofia Gubaidulina or Magnus Lindberg, devote to our instrument. **All these possibilities allow to create a varied and interesting concert program that shows the audience the multiple faces**

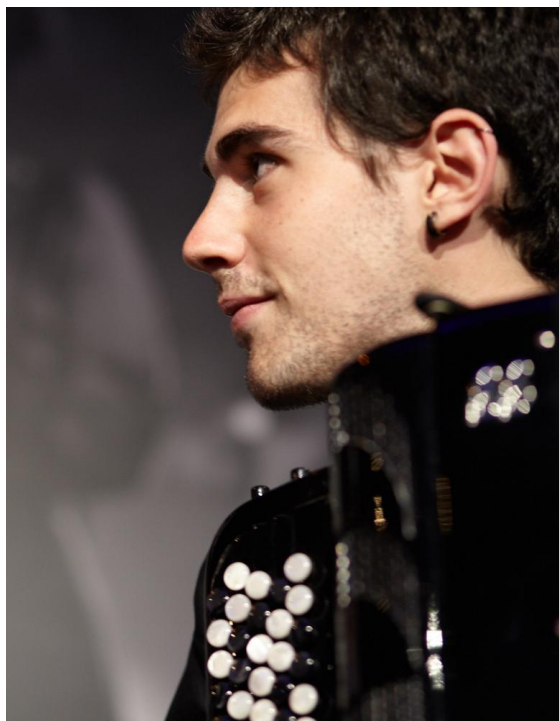
(from the more usual to the more unknown) of the accordion.

*-Concert repertoire can be freely arranged with the performer.-*

## IÑIGO MIKELEIZ BERRADE

Born in 1994 in Barañáin (Navarra), Iñigo gained his Bachelor Degree in Music from the Conservatory of Music in Navarra with Nekane Iturrioz and his Master of Arts and Advanced Diploma degrees at the Royal Academy of Music in London under Professor Owen Murray.

He has taken part in concert series and festivals in Spain and the United Kingdom, including the BBC Proms, Adelburgh, Froome and Spitafields festivals (UK), "La noche en blanco" (Cádiz) and the Accordion Cultural Week (Zarauz), as well as performing in venues such as the Royal Festival Hall, the Elgar Room of the Royal Albert Hall, Wigmore Hall, St. Martin-in-the-Fields, the Union Chapel, St. James's Piccadilly (London), St David's Hall (Cardiff), Glyndebourne Opera House, Colston Hall (Bristol) and Shakespeare's Rose Theatre (York). He has also assisted in various courses and masterclasses taught by renowned accordionists and musicians, including Friedrich Lips, Matti Rantanen, James Crabb, Mie Miki, Magnus Lindberg, Claudio Jacomucci, Javier López Jaso, Miguel Ituarte, Alexey Artemyev, Antonio Serrano and Javier Colina.



Iñigo enjoys collaboration with contemporary composers, which has led to the première of new works for solo accordion, chamber music (with different ensembles and instruments) and accordion and orchestra. A highlight has been the première of David Johnstone's 'Concert for accordion and orchestra', with the orchestra of the Professional Conservatory Pablo Sarasate, and *Tiento IV* by Xabier Sarasa, with the orchestra of the Conservatory of Music of Navarra. He has also participated in projects such as 'Música Visible', *SIGNUM*, *MARTIROIología* (together with the Garaikideak Contemporary Music Centre), and several 'Composers Projects' at the Royal Academy of Music, London.

He is member of the Diphonon Duo, along with violist Michael Iskas and the Duo Giuliano-Mikeleiz with cellist Daryl Giuliano. He also performs with "Unicorn Frequency", a six piece band led by Romanian violinist Bogdan Vacarescu that plays Eastern-European music mixed with classical and jazz styles. Among the instrumental ensembles he has collaborated with are the Philharmonia Orchestra (under Vladimir Ashkenazy), BBC Scottish Symphony Orchestra, Glyndebourne Youth Opera, Deco and Riot Ensembles and Belsize Opera.

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